

--- “SERIES OF 1868” – RED - “CADDY” - 1st BABN Contract (1868-1873) ---

Chris Ryan, “Canadian Revenue Newsletter”, No. 39, May 2002

“The new BABN stamps were formally issued on September 11th, 1868. The accompanying circular provided detailed instructions regarding usage, requisitioning, inventory-keeping, cancellation and the need for a suitable adhesive. The distinction between a ‘caddy’ and a ‘box’ of tobacco products was not explained in the circular, perhaps because it would have been automatically understood by excise officers. A Revenue Department circular from July of 1881 placed a 25-pound weight limit for a package on which a caddy stamp was affixed. Data compiled regarding used ‘caddy’ stamps conforms to a 25-pound limit with one 1877 exception used at 35-pounds. ‘Box’ stamps were used on very large packages, ranging up to over one hundred pounds.

Chris Ryan reports that BABN was acting as the *middle-man* when they supplied these early stamps to the “Inland Revenue Department” in 1868-1881. The lithographic printing was actually done by the “Burland-Desbarats Lithographic Co.” The majority of the lithographic stamps handled in this manner by BABN were purchased in fully finished form, and then re-sold to the Department at a price premium. The perforating and numbering of the “Burland-Desbarats” stamps, by about 1878, was being done by BABN, which used a perf 12 and supplied the stamps without gum.

1st BABN Contract (1868-1873)

John McKay records 217,995 *lithographed* copies of “Red Caddies” as ‘Delivered’. He also records the ‘delivery’ of 409,910 *recess printed* “Red Caddies”. These *lithographed* stamps were **RM-55**.

2nd BABN Contract (1873-1878)

He reports 840,000 *recess printed* “Red Caddies” as ‘Delivered’. These *recess printed* stamps were the vertical format **RM-68**.

All “CADDY” and “BOXES” stamps were declared *obsolete* as of July 1st 1883.

The catalogue lists the 1868 square red “CADDY” stamps as follows:

- RM-55** - CADDY, square, red, perf 10, lithographed on *diagonally wmkd* horizontally laid paper - 5 mm. controls reading horizontally beneath the Queen’s portrait
- RM-56** - CADDY, square, red, perf 10, lithographed on *diagonally wmkd* horizontally laid paper - 5 mm. controls reading vertically up to the left of the Queen’s portrait
- RM-56a** - CADDY, square, red, perf 10, lithographed on *diagonally wmkd* horizontally laid paper - 5 mm. controls reading horizontally inverted at the bottom - in the se-tenant pair
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I find it very difficult to see how the Brandom catalogue illustration of the se-tenant pair can be legitimate. The control numbers on a sheet of stamps were machine-applied, and thus all run with the same orientation. The Brandom illustration seems to be made from two separated copies by matching their perforations.

The break in the oval frame, in front of the queen’s head, can be found in the se-tenant copies. The break is not apparent in the stamps with controls in excess of **200000**. Was a new die prepared, or was the plate re-touched?

--- The approximate control number range on the lithographed square 1868 red Caddy stamps ---

RM-55 - on diag. wmkd horizontally laid paper, with <u>horizontal</u> controls	25,000	000001 to 025000
RM-56 - on diag. wmkd vertically laid paper with <u>vertical</u> controls 192,995	025001 to 217995

To date the highest recorded control number on **RM-56** is **200279**.

--- “Series of 1868” - RED - “Caddy” - 1868-69 ---

— RM-55- lithographed in RED ink on *diagonally wmkd* crown / *EXCISE* / 1867 vertically laid paper ---

--- perforated 10 - with 5 mm. blue controls reading *horizontally* beneath the Queen’s portrait - 93 x 93 mm. ---

--- 33 mm. imprints British American Bank Note Co. Montreal & Ottawa 180° opposed - scanned at 75% scale ---

The catalogue lists this 1868 square red “CADDY” stamp as follows:

RM-55 - CADDY, square, red, perforated 10, lithographed on *diagonally wmkd* horizontally laid paper - 5 mm. controls reading horizontally beneath the Queen’s portrait



★ RM-55 - CADDY, square, red, perforated 10, with 5 mm. control **015570** reading horizontally beneath the Queen’s portrait, lithographed on *diagonally wmkd* horizontally laid paper, with 180° opposed imprints, signed in black ink by L.G. Fauteux - a Secondary Collector at Montreal

015510		RM-55	CADDY, square, red, perf 10, on <i>diagonally wmkd</i> horizontally laid paper, signed by L.G. Fauteux in Montreal
015562		RM-55	CADDY, square, red, perf 10, on <i>diagonally wmkd</i> horizontally laid paper, signed by L.G. Fauteux in Montreal
015570 ★		RM-55	CADDY, square, red, perf 10, on <i>diagonally wmkd</i> horizontally laid paper, signed by L.G. Fauteux in Montreal
023584	02/69	RM-55	CADDY, square, red, perf 10, on <i>diagonally wmkd</i> horizontally laid paper, used at Montreal by Licensee # 28, for 20½ lbs. W. H. Entry No. 2656, signed by L.G. Fauteux

The lithographing plate was composed of fifteen separate, 93 x 93 mm. blocks. For the initial **RM-55** (with the control number reading *horizontally* beneath the Queen’s head), the plate was arranged with the Queen’s head positioned at the lower left corner. The control numbers applied by machine, and tilted backwards at 45 degrees to the left of vertical, thus read *horizontally beneath* the Queen’s portrait, when the sheet was fed upright into the control number machine. In the later printings on **RM-56** (with the control number reading *vertically up* to the left of the Queen’s portrait), the orientation of the Queen’s head was moved to the upper left position on the sheet, and thus the machine applied control numbers now reads *vertically up* at the bottom left when the sheet was fed upright into the control number machine still, however, tilted at 45° back from vertical.

--- “Series of 1868” - RED - “Caddy” - 1st BABN Contract (1869-1870) ---

— RM-56 - lithographed in RED ink on *diagonally wmkd crown / EXCISE / 1867* vertically laid paper ---

--- perforated 10 - with 5 mm. blue controls reading vertically up at the left of the Queen’s portrait - 93 x 93 mm. ---

--- 33 mm. imprints British American Bank Note Co. Montreal & Ottawa 180° opposed - scanned at 75% scale ---

The catalogue lists the 1868 square red “CADDY” stamps as follows:

- RM-55 - CADDY, square, red, perf 10, lithographed on *diagonally wmkd* horizontally laid paper - 5 mm. controls reading horizontally beneath the Queen’s portrait
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- RM-56a - CADDY, square, red, perf 10, lithographed on *diagonally wmkd* horizontally laid paper - 5 mm. controls reading horizontally inverted at the bottom - in the se-tenant pair



★RM-56 - CADDY, square, red, perforated 10, with 5 mm. control **200279** reading vertically up to the left of the Queen’s portrait, lithographed on *diagonally wmkd* horizontally laid paper, used at *Toronto* by Licensee # 9, for 18½ pounds of *Cavendish*, dated 8 - 12- 70, for December 1870, Warehouse Entry No. 2058, signed by *Geo. Dickson* - Primary Collector at *Toronto* from January 1st 1869 until December 23rd 1872

★RM-56 - CADDY, red, perf 10, with 5 mm. control **144206** reading vertically up to the left of the Queen’s portrait, lithographed on *diagonally watermarked* horizontally laid paper, signed by *L.G. Fauteux* the Collector at *Montreal*, and manuscript *Cancelled* in red ink

027618-19★	RM-56/56a	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper, a se-tenant pair - see the next page
027629★	RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper
027633-34	RM-55/56a	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper a doubtful se-tenant pair! - taken from the catalogue
027653	RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper
029323	02/72 RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper, used at <i>Montreal</i> by Licensee # 25, for 21 lbs. W. H. Entry No. 3449, excised 17 / 72, signed by <i>L.G. Fauteux</i>
144169	RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper signed by <i>L.G. Fauteux</i> in <i>Montreal</i>
144192	RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper signed by <i>L.G. Fauteux</i> in <i>Montreal</i>

144194		RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper, signed by <i>L.G. Fauteux</i> in Montreal
144206★		RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper, manuscript <i>Cancelled</i> and signed by <i>L.G. Fauteux</i> in Montreal
144210★		RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper, signed by <i>L.G. Fauteux</i> in Montreal
144962		RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper, signed by <i>L.G. Fauteux</i> in Montreal
200279★	12/70	RM-56	CADDY, square, red, perf 10, on diagonally wmkd horizontally laid paper, used at <i>Toronto</i> for 18½ lbs. of <i>Cavendish</i> , by Licensee # 9, W. H. Entry No. 2058, dated 8.12.70 signed by <i>Geo. Dickson</i>



RM-56/56a - CADDY, square, red, perforated 10, with 5 mm. control **027618-19**, a se-tenant pair, lithographed on *diag. wmkd horizontally* laid paper (as calculated from the left-hand copy)
The right-hand copy, after adjusting the orientation of Queen's head, would be vertically laid.

I find it very difficult to see how the illustration of the se-tenant pair **027633-027634** in the Lee Brandom catalogue can be legitimate. The control numbers on a sheet of stamps were machine-applied, and thus should all run with the same orientation (as above). The Brandom illustration seems to be made from two separate copies by matching their perforations.

--- “SERIES OF 1868” - RED - “CADDY” - 1868 ---

--- *recess printed* in RED on thin *unwmkd* crisp wove paper - 93 x 93 mm. ---

--- 33 mm. imprints British American Bank Note Co. Montreal & Ottawa 180° opposed - scanned at 75% scale ---



CADDY, square, red, an imperforate die proof, *recess printed* on thin unwmkd crisp wove paper

The break in the oval frame (in front of the queen's head) can also be found in the *black die proofs* of this “Warehousing” stamp - see [CADDY \ Black \ 1868_Square]. This break is not apparent in the red stamps with controls in excess of **200000**. Was a new die prepared?

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